SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1. 3 and 5 WEST 45th STEET

JAMES P. SILO, AUCTIONEER.

CATALOGUE OF

IMPORTANT

OIL PAINTINGS

TO BE SOLD BY ORDER OF VARIOUS

ESTATES AND OTHERS

SALE SESSIONS

On Thursday and Friday Evenings

February 11th and 12th, 1915

Commencing at 8.30 o'clock

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuiness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within he time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer.

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CATALOGUE

FIRST EVENING'S SALE

THURSDAY, FEBRUARY 11th, 1915

At 8.30 P. M.

1. ALWIN (P. D.) London

An Interesting Sheet (10½ x 11)

2. BARLEY (Sr.) London

Landscape (8 x 5)

(Water Color)

3. UNKNOWN English School

Landscape (8 x 10)

4. ECHTLER (A.) Munich

The Fruit Vendor (21 x 14½)

5. FOWLER New York

Landscape (3½ x 7½)

(Water Color)

6. CASTELLO (Bernardo) Rome

Descent from the Cross (14 x 9½)

(Water Color)

7. WIMMIER (Conrad) Munich

A Winter Hunting Party (40 x 30)

8. VEST (H.) London

Landscape (6 x 9)

9. CHICHESTER (C.) New York

Landscape and Cattle (16 x 20)

10. PROUT (S. S.) London

The Shrine (10 x 13½)

(Water Color)

11. MERWART (Paul) Paris

A Stolen Nap (16 x 12)

12. FOWLER New York

Two Water Colors (4 x 6)

13. DUPRE (Jules) Paris

Landscape with Stream (13½ x 10)

14. HASBROUCK (D. F.) New York

In the Meadows (14 x 20)

15. MARILLI (S.) Rome

Courtship (21 x 17)

16. MERDONINI (Joseph) Rome

Ruth (50½ x 34)

17. SPRING (A.) Munich

Reading (8½ x 6)

18. SKELTON (Leslie J.) New York

Rocky Mountains 12½ x 16)

19. BENUINCI Florence

Head of a Girl (20 x 14)

(Pastel)

20. DAVIS (Charles H.) New York

Landscape and Cattle (12½ x 15)

21. FOWLER New York

The Marsh (9½ x 13½)

(Water Color)

22. GILL (Edmond) London

Landscape, South Wales (10 x 8)

23. BURR (J.) London

A Moment of Leisure (10 x 9)

24. CORRADINI (C. A.) Paris

The First Born (20½ x 16½)

25. MONTICELLI (School of)

Feeding Swans (15 x 6)

26. FYT (Jan) Flemish School

Tropical Birds (27 x 42)

27. GIORDANNO (Luca), (School of)

Head of a Man (17 x 21½)

28. GUACCIMANNI (A.) Rome

Peace (18 x 11)

(Water Color)

29. DIAZ (Narcisse V.) Paris

Fontainebleau Forest, Interior (16 x 12)

30. SEIGNDE (A.) Munich

The Pet Bird (11 x 8)

31. PHELHER Holland

On the Scheldt (20 x 24)

32. VELTEN (M.) Munich

The Pet Dog (14 x 10½)

33. BIERSTADT (A.) Philadelphia

Lassen's Peak, California (27 x 22)

34. DIAZ (N.) Paris

Turkish Children (16 x 12½)

35. UNKNOWN French School

Portrait of a Man (37 x 46½)

36. SCHACHINGER (G.) Munich

Mother and Child (28 x 21)

37. DUPRE (Jules) Paris

Landscape (16½ x 21)

38. DE FAUX (A.) Paris

Washing Day (30 x 20)

39. FRAGONARD (Hippolyte E.)

Don Giovanni (36 x 46)

40. MORAN (Edward) New York

Norton's Point Light (27 x 22½)

41. TROYON (C.) Paris

Landscape and Cattle (21 x 28)

42. PREYER (Paul) London

Musicians (8 x 10)

43. GOBI Florence

Mme. Butterfly (31 x 24)

44. DIAZ (N.) Paris

The Forest (20 x 24)

45. UNKNOWN Italian School

Marine (10 x 7)

46. UNKNOWN — School of Rubens

St. John (34 x 58)

47. BERAUD (Jean) — Paris

Rue d' El Opera (9 x 12)

(Water Color)

48. LOMAN (J. S.) — Philadelphia

Values at Twilight (60 x 40)

49. COSWAY (Richard) — London

Barbara, Countess of Coventry (50 x 40)

50. COURBET (G.) — Paris

Woodland Pasture (24 x 42½)

51. CHICHESTER (C.) — New York

Winter Landscape (16 x 20)

52. UNKNOWN — English School

Portrait (23 x 26)

53. ROYBET (Ferdinand)

Don Caesar de Bazan (31 x 49)

54. ROUSSEAU (Theo.) Paris

Landscape (10 x 15)

55. THOM (J. Crawford) New York

Early Morning (18 x 26)

56. MADOU (J. B.) Brussels

The Wedidng Feast (15 x 21½)

57. JACQUET (M.) Paris

Ideal Head (28 x 33)

58. RANNEY (W.) Boston

Enlisting in 1776 (56 x 84)

59. UNKNOWN Italian School

The Captive (29½ x 41½)

60. EGGLESTON (B.) New York

Autumn Morning in the Berkshires (16 x 24)

61. UNKNOWN School of Vestier

Portrait (32 x 29)

62. MEGE (Salvatore) Paris

Parisian Belle (27 x 22)

63. HENNESSEY (W.) London

A Loaf of Bread (21 x 15)

64. CARACCI (Annibale) Italian School

The Birth of Cupid (84 x 64)

65. EDE (Frederick) Paris

On the Loing (23½ x 29)

66. MONAHAN (P. J.) New York

Pope Pious X. (51 x 35)

67. DAUBIGNY (C. F.) Paris

On the Oise (11 x 16)

68. ROBINSON (Theo.) New York

Landscape (20 x 24)

69. COELLO (Claudio) Dutch School

Madame Van Tromp (45 x 35)

70. UNKNOWN School of Rembrandt

The Bath (18 x 15)

71. UNKNOWN Italian School

Repentant Magdalen (46 x 39)

72. VAN VREDENBURGH (C. L.), Holland

Cats (14 x 18)

73. DUPRE (Jules) Paris

Milking Time in France (15½ x 12)

74. CHICHESTER (C.) New York

At the Clock (12 x 16)

75. LE BRUN (Charles) School of

The Warrior (14 x 23)

76. CASTAN (E.) Paris

The Truants (13 x 10)

77. LEPINE (S.) Paris

Street in Beaumont, Seine et Oise (10 x 13½)

78. JOHNSON (David) New York

The Waterfall (9 x 7)

79. SYER (John, Sr.) London

Near Surrey, England (12 x 18)

(Water Color)

80. RICHET (Leon) Paris

Barbizon Landscape (17 x 24)

81. GEORGES (Michel) Paris

Landscape (19 x 26)

82. FRANZEN Paris

The Day's End (12 x 17)

83. BAHDE (G. W.) New York

Partridges (19 x 14)

84. CHICHESTER (C.) New York

Winter Landscape (12 x 16)

85. HARDY (T. B.) New York

Marine (13½ x 21)

(Water Color)

86. VAN MARCKE (E.) Paris

Starting for Pasture (26 x 32)

87. PROCTOR (Charles E.) New York

The Edge of the Pond (16 x 24)

88. ALLEGRAIN (Etienne) Paris

The Sweeper (20 x 14)

SECOND EVENING'S SALE

FRIDAY, FEBRUARY 12th, 1915

At 8.30 P. M.

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89. WILES (Gladice) New York

Scotch Collie (9 x 10½)

90. CRESWICK (Thomas), R.A.

Woodland (10 x 14)

(Water Color)

91. FOWLER New York

The Road to the Village (7 x 14)

(Water Color)

92. ZIMMERMAN (R. S.) Munich

Expert Samplers (17½ x 24½)

93. SALENTIN (H.) Munich

A Little Secret (30 x 24)

94. McPEHERSON (M.) New York

Landscape and Sheep (16½ x 20½)

(Water Color)

95. TAMBURINI (A.) Florence

The Expert (8 x 10)

96. EMILE (Adam) Paris

Waiting for the Wagon (22 x 15)

97. PAMPEINO Paris

Discussing the Map (12 x 16)

98. GRIFFIN (Thomas B.) New York

The Creek (16 x 24)

99. WAUTERS (Charles) Antwerp

Brotherly Love (50 x 42)

100. DAUBIGNY Paris

One the Oise (11 x 14½)

101. VAN MARCKE (E.) Paris

Landscape (12½ x 18)

102. BURR (John) London

Hard Times (8½ x 7)

103. EVANS (de Scott) New York

Summer Breezes (20 x 16)

104. BERAUD (Jean) Paris

Easter Morn (9 x 12)

(Water Color)

105. BARON GERARD Paris

(Francois Pascal Simon)

Louis Philippe, King of France (58 x 45)

106. LEONARDI (A.) Rome

Rafael's Model (68 x 53)

107. BAHM (Paul) Munich

The Musicians (6 x 9)

108. ISREALS (J.) Holland

The Fisherman's Wife (5¼ x 7½)

109. DIAZ (N.) Paris

Barbizon Landscape (8 x 11)

110. MORAN (Edward) New York

Mussel Gatherers (18 x 24)

111. COROT (B. C.) Paris

Morning Landscape (12 x 15)

112. CONSTABLE (John) London

Dedham (40 x 50)

113. BOELMER (M. De Forest) New York

Landscape (24 x 40)

114. VAN DYCK (Anton) Antwerp

Charles I. (56 x 50)

115 VAN BOSKERCK (R.), N.A., New York

Early Summer (20 x 30)

116. MOELLER (Louis) Munich

A Pinch of Snuff (14 x 18)

117. SPRING (A.) Munich

A Pinch of Snuff (8 x 6)

118. INSLEY (Albert) New York

Looking Seaward (14 x 20)

119. TISSOT — London

By Sea (22 x 13)

120. TISSOT — London

By Rail (22 x 13)
(Companion to the preceding)

121. UNKNOWN — School of Vestier

Portrait (36 x 29)

122. DOUGLAS (Volk) — Paris

Motherhood (24 x 21)

123. HENNER (J. J.) — Paris

Ideal (9 x 11)

124. LORRAIN (Claude)

Ancient Port in Italy (33 x 56½)

125. UNKNOWN — School of Teniers

Tavern Interior (15 x 19)

126. ROBBE (L.) — Brussels

Barnyard Interior (18 x 23)

127. DA SOLARIO (Andrew) Rome

Madonna and Child (33 x 27)

128. THAULOW (Frits) Antwerp

The River Arque, Belgium (16 x 20)

129. KAHLA (Carl) New York

In the Studio (30 x 25)

130. ZATZKE (H.) Vienna

Keyhole (18½ x 12)

131. ZATZKE (H.) Vienna

Companion to the preceding (18½ x 12)

132. BOGART (George H.) New York

Etratat, France (10 x 14)

133. MARTIN (H. D.) New York

Adirondacks (16 x 24)

134. RICHET (Leon) Paris

Approaching Storm (26 x 36)

135. COROT (J. B. C.) Paris

Souvenir of Ville D'Avray (14 x 23)

136. RYDER (A. P.) New York

Evening Glow (12 x 14½)

137. BROWN (W. M.) New York

Autumn in the Connecticut Valley (14 x 20)

138. VAN MARCKE (E.) Paris

Cow Grazing (18 x 22)

139. CRANE (Bruce) New York

Autumn Sunset (12 x 8)

140. COTES (Sir Francis), R.A. London

Alicia, Lady Stewart (50 x 40)

141. TAMBORINI Florence

Ideal Head (20 x 16)

142. SCHUETZ (T.) Munich

The Picnic (9 x 13½)

143. HASBROUCK (D. F.) New York

November (15 x 19)

144. SIMONIDY (M.) Paris

Ideal (25 x 21)

145. CULVERHOUSE (J. M.) London

Marketing at Night (41 x 32)

146. ROYBET (F.) Paris

Cavalier (36 x 28)

147. BONHEUR (Rosa) Paris

Haymaking in Brittany (32 x 16)

148. BRISTOL (J. B.) New York

The Coast of Maine (18 x 30)

149. LAMBINET (E.) Paris

Landscape (10½ x 16)

150. DIAZ (N.) Paris

Ideal (15 x 11½)

151. VALENTINI (F.) Florence

Teasing (23 x 31)

152. INNESS (George) New York

Autumn Landscape (18 x 26)

153. NORADEI (A.) Florence

Girl with Cat (23 x 14)

154. KOST (F.) New York

Autumn Landscape (50 x 60)

155. CRAIG (Charles) New York

Dawn on Pike's Peak (13 x 19)

156. GUYP (A.) Dutch School

Landscape and Cattle (39 x 49)

157. MOREL (Jan Evert) Dutch School

River Scene (14 x 9)

From the Collection of Dr. T. de Vries, formerly Professor of Dutch Art, Literature and History at the University of Chicago. Exhibited in Galleries of the National Arts Club, New York City, October, 1914.

157a. MOREL (Jan Evert) Dutch School

Landscape Near Dordrecht (12 x 9)

(Companion to the preceding)

158. DELPY (H. C.) Paris

On the Oise (13 x 24)

159. EATON (Charles Warren) New York

The Glow (12 x 16)

160. DAUBIGNY (C. F.) Paris

On the Seine (12½ x 22½)

161. POTTHAST (Edward) New York

Oxen Team (28 x 40)

162. TROYON (Constant) Paris

Cattle Crossing a Stream (27 x 36)

163. CERRI (G.) Paris

The Lovers (18½ x 14½)

164. REID (Robert) Boston

Mending the Net (18 x 16)

165. LESUR (V. Henry) Paris

In the Garden (20 x 24)

166. SCOTT (A. A.) London

View of Hampton Bridge, Near London

(29 x 48)

167. UNKNOWN English School

Portrait (31 x 25)

168. DIAZ (N.) Paris

Forest of Fontainebleau (29 x 36)

169. DELOBBE (C. F.) Paris

Thoughts Afar (14 x 11)

170. BONHEUR (Rosa) Paris

Landscape and Cattle (10 x 8)

171. UNKNOWN French School

Portrait of a Lady

172. COURBET (Gustave) Paris

The Waves (23 x 30)

173. UNKNOWN — English School

Portrait of a Gentleman (48 x 33)

174. ROUOER (P.) — Paris

French Peasant Girl (21 x 15)

175. VEST (H.) — London

Landscape (6 x 9)

JAMES P. SILO,
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